

MU 787.1-D

LES MILLIONS D'ARLEQUIN. SÉRÉNADE; ARR.

DRIGO



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SERENADE

for Violin and Piano

R. DRIGO

Transcribed by L. Auer

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Serenade

R. DRIGO.

Concert Transcription by L. AUER.

INTRODUCTION.

Allegretto mosso. pizz.

Violin.

Piano.

Mandolini

The musical score is written for Violin, Piano, and Mandolin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The Violin part has a melodic line with some slurs. The Piano and Mandolin parts play a rhythmic accompaniment of eighth notes. The score is divided into four systems. The first system shows the initial entry of the instruments. The second system continues the accompaniment. The third system features a crescendo (cresc.) marking and a change in the piano part. The fourth system includes an arco (arco) marking for the violin, a ritardando (riten.) marking, and a final flourish for the violin labeled '4ème corde'.

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Allegretto cantabile.

mezza voce
ma espressivo

pp

mf *leggero* *p*

pp

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Allegretto cantabile'. The score consists of five systems of music. The first system includes a vocal line with the markings 'mezza voce' and 'ma espressivo', and a piano accompaniment starting with 'pp' (pianissimo) and 'mf' (mezzo-forte) 'leggero' (light). The piano part features a steady eighth-note accompaniment. The second system continues the piano accompaniment with a 'p' (piano) dynamic. The third system introduces a vocal line with a triplet and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system features a vocal line with a triplet and a piano accompaniment with a 'pp' (pianissimo) dynamic. The score concludes with a final chord in the piano part.

First system of musical notation. The top staff features a melodic line with a fermata and a 'V' marking. The middle and bottom staves provide harmonic accompaniment with various rhythmic patterns.

Second system of musical notation. The top staff includes a 'cresc.' marking and a 'V' marking. The middle and bottom staves continue the accompaniment.

Third system of musical notation. The top staff is marked 'poco riten.' and 'Più sostenuto.' with a 'p' dynamic. The middle staff is marked 'poco riten.' and 'pp'. The bottom staff continues the accompaniment.

Fourth system of musical notation. The top staff includes a 'V' marking and a 'cresc.' marking. The middle and bottom staves continue the accompaniment.

IV C. *con suono* 2 V 1 1

p *pp* *p* *pp*

*) In imitation of a Mandolin.

mezza voce
ma espressivo

p

pp

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The vocal line includes various ornaments and dynamic markings. The piano accompaniment consists of arpeggiated chords and moving lines in both hands. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system has a vocal line with a *mezza voce* and *ma espressivo* marking, and a piano accompaniment with a *p* marking. The second system has a vocal line with a *p* marking and a piano accompaniment with a *pp* marking. The third system has a vocal line with a *p* marking and a piano accompaniment with a *pp* marking. The fourth system has a vocal line with a *p* marking and a piano accompaniment with a *pp* marking.

First system of musical notation. The vocal line (top) features a melodic line with notes marked with '0' and '1' above them, and a 'cresc.' (crescendo) marking. The piano accompaniment (bottom) consists of chords and single notes in the right and left hands.

Second system of musical notation. The vocal line includes the instruction *poco riten.* (poco ritenuto) and the tempo change *Più sostenuto.* (More sustained). The piano accompaniment includes the instruction *poco riten.* and the dynamic marking *pp* (pianissimo). The vocal line also includes the instruction *p sul ré (III C.)* (piano on the note ré in the third measure).

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment continues with chords and single notes in the right and left hands.

Fourth system of musical notation. The vocal line includes the instruction *cresc.* (crescendo) and the tempo change *IV C.* (Fourth measure). The piano accompaniment includes the instruction *con suono* (with sound). The vocal line also includes the instruction *p sul ré (III C.)* (piano on the note ré in the third measure).

IV C.

p

ppp

a tempo

tr

espr.

tranquillo

pp

8.

p

dimin.

ppp

Detailed description: This is a musical score for piano and violin, page 9. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system shows the violin playing a melodic line with a first ending bracket and a piano (p) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the melodic development in the violin, with the piano accompaniment providing harmonic support. The third system includes a section marked 'a tempo' and 'tr' (trills) in the violin, followed by a section marked 'espr.' (espressivo) in the piano. The fourth system is marked 'tranquillo' and features a more relaxed tempo. It includes a first ending bracket in the violin and a section marked 'pp' (pianissimo) in the piano. The score concludes with a final cadence in both parts.

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SERENADE

1533 6000

1/10/12

PROLOGUE

1/10/12

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3.

□ Down Bow.
 V Up Bow.

Serenade

VIOLIN.

R. DRIGO.

Concert Transcription by L. AUER.

INTRODUCTION.
 Allegretto mosso.

The Introduction section begins with a violin part in 3/8 time. It starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The first staff shows a series of eighth notes. The second staff includes an *arco* (arco) instruction and a *cresc.* (crescendo) marking. The third staff features a *riten.* (ritardando) marking and a *restes* (restes) instruction. The section concludes with a *4ème corde* (4th string) instruction.

Allegretto cantabile.

mezza voce

ma espressivo

The Allegretto cantabile section is in 3/8 time. It begins with a *mezza voce* instruction. The first staff shows a series of eighth notes. The second staff includes a *ma espressivo* instruction. The third staff features a *p* (piano) dynamic. The fourth staff includes a *cresc.* (crescendo) marking. The section concludes with a *poco riten.* (poco ritardando) marking.

Più sostenuto.

p sul ré (III C.)

IV C.

con suono

The Più sostenuto section is in 3/8 time. It begins with a *p* (piano) dynamic. The first staff shows a series of eighth notes. The second staff includes a *con suono* instruction. The third staff features a *p* (piano) dynamic. The section concludes with a *cresc.* (crescendo) marking.

C
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VIOLIN.

1533 3

The image displays a violin score for a musical piece, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several performance instructions and musical notations:

- mezza voce* (mezzo voce)
- ma espressivo*
- p* (piano)
- pp* (pianissimo)
- poco riten.* (poco ritenuto)
- cresc.* (crescendo)
- Più sostenuto*
- p* (piano)
- sul ré (III C.)*
- IV C.*
- con suono*
- a tempo*
- tranquillo*
- pp* (pianissimo)

The score is written for a violin, as indicated by the "VIOLIN." label at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo markings include *mezza voce*, *ma espressivo*, *poco riten.*, *Più sostenuto*, *a tempo*, and *tranquillo*. The score is divided into sections by Roman numerals, specifically *III C.* and *IV C.*. The piece concludes with a *pp* (pianissimo) marking.

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